

#### JOB DESCRIPTION

**JOB TITLE:** Music Therapist

#### **ORGANISATION RESPONSIBILITIES:**

Reports to: EWS Manager/Deputy Manager

Liaises with: Students and their families/carers

Multidisciplinary Teams Allied Health Professionals

**External Agencies** 

### MAIN PURPOSE OF JOB:

To deliver person-centred, creative Music Therapy sessions on a 1:1 basis and in small groups for young people with complex learning and physical disabilities.

To facilitate a weekly vocalisation group.

To work as an integral member of a multidisciplinary team of therapeutic, educational and residential staff.

#### **PRIMARY TASKS:**

To assess, plan, implement and evaluate therapy interventions to ensure students' ongoing health and wellbeing are looked after and to promote students' communication skills development.

To work as part of a multi-disciplinary team to meet the needs of students with complex learning and physical disabilities, communicating effectively with students, their carers, members of their multi-disciplinary team and outside agencies.

To demonstrate professional knowledge underpinned by current evidence-based practice within your developing area of specialism.

To be responsible for the ongoing management of your own caseload and quality assurance practice.

To undertake clinical supervision in accordance with professional standards and engage in group supervision with National Star colleagues.

To ensure that students have an understanding of what they are doing in therapy and why it is relevant to them, whilst acting in the best interests of students who lack capacity to explicitly understand the therapeutic process.

To accurately record all therapeutic interventions and ensure that electronic documentation is completed in accordance with organisational and professional standards, protocols and guidelines.

To contribute to student specific meetings and annual reviews and prepare reports and documentation to high standards.

To undertake relevant training to maintain and develop best practice, meeting professional registration and student needs. This includes completion of your assigned CPD hours throughout the year. These hours are included in your salary and so must be undertaken outside of your scheduled working hours.

To maintain student confidentiality.

To comply with all National Star policies and procedures, and the professional Codes of Practice as defined by the HCPC

To participate in the self-assessment processes and the review of National Star policies and procedures, as required.

To refer students to other agencies, as appropriate.

To support effective transitions both into and out of college.

To contribute, where required, to pre-admission assessments.

To promote a professional image and raise the profile of the Emotional Wellbeing Service both within National Star and the wider community.

To be responsive to the unpredictable demands of the post, undertaking other duties that may be within the scope of the role.

#### Safeguarding

National Star takes its responsibility for safeguarding seriously. It is committed to safeguarding and promoting the welfare of young adults and children, and requires that all staff share this responsibility and act accordingly by applying organisational policy and procedure and attending annual safeguarding training.

## **Equality, Diversity and Inclusion**

Through personal example and clear action, demonstrate a commitment to equality, diversity and inclusion. This is to ensure equality of access and treatment in employment and service delivery to all.

## **Health & Safety**

Promote the organisation's Health and Safety at Work Policy and Procedure, and ensure these are implemented effectively within the department.

This job description sets out a summary of key features of the role. It is not intended to be exhaustive and will be reviewed periodically to ensure it remains appropriate to the role, meeting the changing circumstances and new challenges of the organisation.

## PERSON SPECIFICATION

# **MUSIC THERAPIST**

ATTRIBUTE	ESSENTIAL	DESIRABLE
Qualifications	<ul> <li>MA in Music Therapy</li> <li>Registered with Health and Care Professions Council (HCPC) Licence to Practice</li> </ul>	<ul><li>Member of BAMT.</li><li>NMT training</li></ul>
Experience	<ul> <li>Demonstration of professional knowledge, underpinned by current evidence-based practice.</li> <li>Day-to-day organisation and delivery of a therapy service.</li> <li>Caseload management.</li> </ul>	<ul> <li>Experience of working in an education setting.</li> <li>Experience of working within the field of PMLD/ASD/ABI and complex learning/physical disabilities.</li> <li>Experience of multidisciplinary working.</li> <li>Experience of delivering music therapy sessions remotely</li> </ul>
Skills/Knowledge	<ul> <li>Ability to assess, plan, implement and evaluate therapy sessions using a variety of interventions.</li> <li>Ability to work within set guidelines of the codes of ethics as set out by National Star and the HCPC.</li> <li>Ability to be a proactive and creative practitioner.</li> <li>Ability to write concisely and summarise information.</li> <li>Excellent time management skills.</li> <li>Excellent assessment skills.</li> </ul>	<ul> <li>Specialist knowledge and skills in topics related to scope of practice such as NMT</li> <li>Experience of using a Total Communication approach (e.g. Makaton; Intensive Interaction).</li> </ul>

Personal	<ul> <li>Flexibility in regard to the demands of the environment, including unpredictable work patterns and responding to deadlines</li> <li>Excellent interpersonal and communication skills.</li> <li>Good presentation skills.</li> <li>Innovative and creative.</li> <li>Adaptable and flexible.</li> </ul>	Excellent presentation skills.
Other	<ul> <li>Good IT skills (e.g. able to competently use Microsoft Office: Word, Outlook, Teams</li> <li>Ability to meet the travel requirements of the post.</li> <li>Support the National Star ethos and be fit to work with vulnerable adults.</li> </ul>	Full driving licence.